## The Lovers

## Choreographed by Dan Albro (3/9/2017)

Description: 64 count, Intermediate Level Partner Dance
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Music: "THE FIGHTER" By: Keith Urban w/Carrie Underwood
Intro: 32 counts, Start with vocals
Start: Single hand hold, men's right, ladies left. Men's footwork described, ladies opposite except where noted.
1-8 WALK FWD 3 STEPS, TOUCH, STEP SIDE, TOUCH, $1 \not / 4$ TURN, TOUCH
1,2,3,4 Step fwd $R$, step fwd $L$, step fwd $R$, touch $L$ next to $R$
$5,6,7,8 \quad$ Step side $L$, touch $R$ next to $L$, turn $1 / 4$ right stepping fwd $R$, touch $L$ next to $R$ (facing OLOD)
Hands: On count 8 join mans left with ladies right.
9-16 SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH
1,2,3,4 Step side $L$, step $R$ next to $L$, step side $L$, touch $R$ next to $L$
$5,6,7,8 \quad$ Step side $R$, step $L$ next to $R$, step side $R$, touch $L$ next to $R$
17-24 ROCK, REPLACE, LADIES UNDER ARM TURN, ROCK REPLACE, STEP FWD
1,2
Rock back on $L$, replace weight on $R$
$3,4,5,6 \mathrm{MAN}$ Turn $1 / 4$ right stepping side $L$, hold, rock back $R$, replace weight fwd on $L$
7,8 Turn $1 ⁄ 2$ left stepping back on $R$, hold (facing FLOD)
$3,4,5,6$ LADY Turn $1 / 4$ left stepping fwd $R$, turn $1 / 2$ left on ball of $R$, rock back on $L$, replace weight on $R$
7,8 Turn $1 / 2$ right stepping on ball of $L$, hold
Hands: On count 3 man bring ladies right over her head. On count 7 man releases ladies right at his right hip.
25-32 ROCK, REPLACE, STEP, HOLD, SIDE, TOGETHER, SIDE, HOLD
1,2,3,4 Rock back on $L$, replace weight on $R$, step fwd $L$, hold
$5,6,7,8 \quad$ Step side $R$, step $L$ next to $R$, step side $R$, hold
Hands: On count 1 man picks up ladies left with his right. On count 3 man picks up ladies right in his left and places his right behind ladies back. (closed social position)

33-40 WALK FWD 3 STEPS, HOLD, ANGLE FWD, HOLD, $1 ⁄ 4$ SIDE, TOUCH
1,2,3,4 Step fwd $L$, step fwd R, step angle fwd $L$, hold
$5,6,7,8 \quad$ Step fwd $R$ (lining up right shoulders), hold, turn $1 / 4$ right stepping side $L$, touch $R$ toe next to $L$
41-48 RUMBA BOX
1,2,3,4 Step side $R$, step $L$ next to $R$, step fwd $R$, touch $L$ toe next to $R$
$5,6,7,8 \quad$ Step side $L$, step $R$ next to $L$, step back $L$, touch $R$ toe next to $L$
49-56 SIDE, TOGETHER, $1 / 4$ TURN, HOLD, ROCK, REPLACE, $1 / 4$ TURN, HOLD
1,2,3,4 Step side $R$, step $L$ next to $R$, turn $1 / 4$ right stepping fwd $R$, hold
$5,6,7,8 \quad$ Rock fwd $L$, replace weight on $R$, turn $1 / 4$ left stepping side $L$, hold
Hands: On count 3 man releases his right from ladies back. On count 7 man picks up ladies left in his right and releases her right.

57-64 TURN LADY $1 \frac{1}{4}$ FLOD, BRUSH, STEP, LOCK, STEP, BRUSH
$1,2,3,4$ MAN Turn $1 / 4$ left stepping fwd $R$, step fwd $L$, step fwd $R$, brush fwd $L$
$5,6,7,8 \quad$ Step fwd $L$, cross lock $R$ behind $L$, step fwd $L$, brush fwd $R$
$1,2,3$ LADY Turn $1 / 4$ right stepping fwd $L$, turn $1 / 2$ right stepping back $R$, turn $1 / 2$ right stepping fwd $L$,
4
$5,6,7,8 \quad$ Step fwd $R$, cross lock $L$ behind $R$, step fwd $R$, brush fwd $L$
Hands: On count 1 man bring ladies left over her head, returning to starting position.

