## Get to Me



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## Choreographed by: Dan Albro (05/09/2013)

For: Mishnock & Friends Mexican, Maya Riviera Dance Vacation, May 2013

32 count, Intermediate, Circle/Partner Dance

Music: "Get to Me" by: Lady Antebellum
Intro: 16 count intro.
Start: Side by Side, Facing FLOD, ladies on outside and slightly in front of man. Footwork is the same except where noted.

1-8	STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, PADDLE ½ TURN TOUCHES
1,2,3,	Step fwd crossing R in front of L, touch L toe side, step fwd crossing L in front of R
4,5,6	Touch R toe side, step fwd crossing R in front of L, touch L toe side
&7&8	Turn ¼ right on ball of R, touch L toe side, turn ¼ right on ball of R touch L toe side,
	raise left hands up then over ladies head during ½ turn
9-16	ROCK FWD, REPLACE , THREE ½ TURN SHUFFLES (WINDMILL TURNS)
1,2,	Left hands down as you Rock fwd L, replace weight back on R bringing left hands up,
3&4	Turn ¼ left stepping side L, Step R next to L, turn ¼ left stepping fwd L
	Releasing left hands and bringing right hands over ladies head as you turn ¼ left
5&6	stepping side R, step L next to R, turn ¼ left stepping back R
7	Pick up left hands and release right hands as you turn ¼ left stepping side L
&8	Step R next to L, turn ¼ left stepping fwd L picking up right hands into side by side
	position
17-24	STEP, LOCK, STEP, STEP, LOCK, STEP, SHUFFLE FWD
1-6	Step fwd R, lock L behind R, step fwd R, step fwd L, lock R behind L, step fwd L
7&8	Step fwd R, step L next to R, step fwd R
25-32	ROCK FWD, REPLACE, SHUFFLE LOCK BACK, SHUFFLE LOCK BACK, COASTER STEP
1,2,3&4	Rock fwd L, replace weight back on R, step back L, lock R in front of L, step back L
5&6,7&8	Step back R, lock L in front of R, step back R, step back L, step R next to L, step fwd L