

# Indian Summer

## Choreographed by Dan Albro

Description: 48 count, intermediate couples/circle dance  
Music: Dark Horse by Mila Mason or any slow Cha-Cha



**Note: Begin with couples facing outside line of dance (OLOD) with the man behind the lady. Hold right hands at ladies hip & left hands extended to left. Man & lady on identical footwork except for the first 8 & the last 8 counts.**

### 1-8 FOUR ¼ TURNS RETURNING TO ORIGINAL POSITION MEN DO FOUR ROCK STEPS

- 1,2 Step into a ¼ turn left on your L, leaving the R foot where it was, shift weight to R  
3-8 Repeat 1-2 three (3) more times.

### LADIES DO FOUR STEP TOGETHERS

- 1,2 Step into a ¼ turn left on L, bring the R next to L and shift weight to R  
3-8 Repeat 1- 2 three (3) more times.

*Couple will stay in original position, turning full turn left (¼ turn each 2 beats) to return to facing OLOD*

### 9-16 SIDE, TOGETHER, SIDE, ROCK, STEP

- 1&2 Still facing OLOD step side left on L, step together R, step side left on L (*extending both right & left hands*)  
3,4 Cross rock R behind L angling body slightly to right, replace weight on L & turn slightly to return to OLOD  
5&6 Step side right on R, step together L, step side right on R (keeping hands extended)  
7,8 Cross rock L behind R angling body slightly to left, replace weight on R & turn slightly to return to OLOD

### 17-24 ¼ TURN TO THE LEFT WINDMILL TURN (3 TRIPLES, ROCK, STEP)

- 1&2 Step side L, step R next to L, step side L (*on second count, release left hands*)  
3&4 Bring right hands over lady's head & pivot ½ left on L (*to face ILOD*), step R next to L, step side L  
**The lady must pick up the man's left hand with her left hand because this is a blind hand change for the man. Men should try to consistently offer their left hand about 6 inches from his hip. On count 4, release right hands, bring left hands over lady's head, and do a ½ turn to the left. Couple will now be facing**  
21&22 Triple step: side, together, side (left, right, left). Remain facing outside line-of-dance on this triple step with both arms extended.  
23 Step "almost" ¼ turn to the left on right foot to almost face line-of-dance. Bring right hand over lady's head moving right hands towards the still extended (towards line-of-dance) left hands.  
24 Step onto left foot in place. This step negates the ¼ turn to the right and set the couple again facing outside line-of-dance. Right hands go back over the lady's head.

**After completing these 8 counts, couple will still be facing outside line of dance, holding both hands, with arms extended.**

### ¼ TURN TO THE RIGHT WINDMILL TURN (3 TRIPLES, ROCK, STEP):

25-32 Repeat 17-24, but with opposite footwork and traveling towards back line of dance.

**After completing these 8 counts, couple will still be facing outside line of dance, holding both hands, with arms extended.**

### SHUFFLE, CROSS AND POINT:

- 33&34 Shuffle left, right, left, turning ¼ turn wise to face forward line of dance. Remain in side-by-side position  
35-36 Cross right foot over left foot, point left toe left, angling towards forward  
37-38 Cross left foot over right foot, point right toe right, angling towards forward  
39-40 Cross right foot over left foot, point left toe left, angling towards forward

**Couple will traveling forward line-of-dance on the "cross-points"**

### ROCK STEP, TURN, TOGETHER:

#### MEN ROCK, STEP, VINE LEFT

- 41 Rock forward on left foot, release left hands (right hands only)  
42 Step back on right foot  
43 Rock back on left foot. Note that you will be starting a turn to the right for the lady on this step.  
44 Step forward on right foot  
45 Step forward on left foot, turning ¼ turn to the left

**You will now be facing outside line-of-dance.**

46-48 Cross right foot behind left foot, step left foot towards left, step right foot next to left foot, moving forward line-of-dance. Rejoin right hands on lady's hip.

**LADIES STEP, ½ TURN, ROCK, 1-¼ TURN TO THE LEFT:**

41 Step forward on left foot, dropping left hands

42 Pivot ½ turn to the right shifting weight to right foot (to face opposite line-of-dance)

43 Rock forward on left foot

44 Step back on right foot, starting a 1-¼ turn to the right

45-46 Moving forward line-of-dance, continue 1-¼ turn to the right, stepping with the left foot and then with the right foot.

47-48 Complete turn stepping with the left foot. Step right foot next to left foot, rejoining hands at your hip.

**You will now be back in the original position. It may help to raise the left heel on the last count, ensuring you are ready to begin the dance again.**

**REPEAT**