

GOOD OLE DAYS

Choreographed by: Dan Albro (8/05)

The Mishnock Barn, 200 Mishnock Rd., West Greenwich RI 02817
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Description: 4 Wall, Intermediate Line Dance

Music: Good Ole Days, by: Phil Vassar

- 1-8 SHUFFLE SIDE & CROSS & CROSS & HEEL & CROSS & CROSS & HEEL
1&2&3 Step side R, step L next to R, step side R, step back L, cross R over L,
&4&5& Step side L, cross R over L, step back L, touch R heel angle fwd, step back R
&6&7&8 Cross L over R, step side R, cross L over R, step back R, touch L heel fwd
- &9-16 & SIDE & SIDE, 1/4 TURN LEFT & SIDE & SIDE & JAZZ 1/4 TURN, SPIRAL
&1&2 Step L next to R, touch R toe side, step R next to L, touch L toe side
&3&4 Turn 1/4 left stepping L next to R, touch R toe side, step R next to L, touch L toe side
&5,6,7 Step L next to R, cross R over L, step back L, turn 1/4 right stepping fwd R
8 Step fwd on ball of L and spiral full turn right
- 17-24 SHUFFLE FWD & HEEL CLAP CLAP & SHUFFLE FWD & HEEL CLAP CLAP
1&2&3&4 Step fwd R, step L next to R, step fwd R, step back L, touch R heel fwd, clap, clap
&5&6&7 Step R next to L, step fwd L, step R next to L, step fwd L, step back R, touch L heel fwd
&8 clap, clap
- 25-32 STEP FWD, 1/4 KICK, & CROSS & HEEL & CROSS HOLD 1/4 HEEL HOLD 1/4 TURN
&1,2&3 Step L next to R, step fwd R, turn 1/4 left kick L fwd, step back L, cross R over L
&4&5,6 Step back L, touch R angle fwd, step back R, cross L over R, hold
&7,8& Turn 1/4 left stepping back on R, touch L heel fwd, hold, step L next to R turning 1/4 left

To end facing fwd; on the last repetition - leave out the 1/4 turn on the jazz box in the second 8 count.
Step fwd to spiral fwd to face front wall. Music ends with claps; end of 3rd 8 count.