

Circles

Choreographed by Dan Albro (3/8/16)



Description: 48 count, Intermediate Level Partner Dance

Music: **Song "Round In Circles"** by Charles Kelly

Intro: 16 counts, start with vocals

Position Two hand hold, facing FLOD Man on inside Lady outside

Mans footwork described, Ladies foot work opposite except where noted.

1-8 4 LOCK STEPS WITH BRUSHES

1&2& Step fwd R, cross step L behind R, step fwd R, brush L fwd

3&4& Step fwd L, cross step R behind L, step fwd L, brush R fwd

5&6& Step fwd R, cross step L behind R, step fwd R, brush L fwd

7&8& Step fwd L, cross step R behind L, step fwd L, brush R fwd

9-16 2 TURNING SHUFFLES, TWO SHUFFLES FWD

1&2 Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R (BLOD)

3&4 Turn ¼ left stepping side L, step R next to L, turn ¼ left stepping fwd L (FLOD)

5&6,7&8 Step fwd R, step L next to R, step fwd R, step fwd L, step R next to L, step fwd L

17-24 STEP ½ TURN, ¼ TURN SHUFFLE, ROCK, REPLACE, SHUFFLE TO CLOSED POSITION

1,2,3 Step fwd R, pivot ½ turn left (weight on L), turn ¼ left stepping side R

&4,5,6 Step L next to R, step side r, cross rock L behind R, replace weight on R

7&8 Man Turn ¼ right stepping side L, step R next to L, step side L (BLOD)

7&8 Lady Small shuffle fwd stepping fwd R, step L next to R, step fwd R (FLOD)

Hands On count 1 release hands, on count 4 man places the right hand on ladies hip, on count 7 man picks up ladies right hand in his left hand.

25-32 1 ½ TURN TRAVELING FLOD IN CLOSED SOCIAL POSITION

1&2 Turn ¼ right stepping side R, step L next to R, turn ¼ right stepping fwd R

3&4 Turn ¼ right stepping side L, step R next to L, turn ¼ right stepping back L

5&6 Turn ¼ right stepping side R, step L next to R, turn ¼ right stepping fwd R

7&8 Step fwd L, step R next to L, step fwd L

33-40 ROCK, REPLACE, 4 STEPS WITH SWAYS, SHUFFLE SIDE

1,2,3 Rock fwd R, replace weight L, small step back R swaying hips right

4,5 Small step back L swaying hips left, small step back R swaying hips right

6,7&8 Small step back L swaying hips left, step side R, step L next to R, step side R

41-48 ROCK, STEP, LADIES CHANGE SIDES, ½ TURN SHUFFLE, SHUFFLE FWD

1,2,3&4 Man Turn ¼ left stepping back L, step side R, turn ¼ left stepping fwd L, step R next to L, step fwd L

5&6 Step side R, step L next to R, turn ¼ left stepping back R

7&8 Step side L, step R next to L, turn ¼ left stepping fwd L

1,2,3&4 Lady Rock back R, replace weight on L, step fwd R, step L next to R, step fwd R

5&6 Step fwd L, pivot ½ right weight on R, step fwd L

7&8 Step fwd R, step L next to R, step fwd R

Hands On count 5 lady turn under mans left hand, on count 7 man releases ladies right and picks up her left hand in his right.