

Big Showdown

Choreographed by Dan Albro Mishnock Barn 401-397-9483

48 Count, Intermediate 4 Wall Line Dance

Wild West Show by Big & Rich

1-8 ANGLE R TOUCH, KICK BALL CROSS, STEP, ANGLE L TOUCH, KICK BALL CROSS, STEP

- 1,2&3 Angle body right touching R toe to side, kick R angle fwd, step back on ball of R, cross L over R
4,5,6&7 Step side R, angle body L touching L toe to side, kick L angle fwd, step back on ball of L, cross R over L
8 Step side L

9-16 TOUCH ½ TURN R, KICK, BALL, CROSS, STEP, ¼ TURN, HEEL, & TOE, & HEEL &

- 1,2&3 Cross R toe behind L turning ½ right, kick R angle fwd, step back on R, cross L over R
4,5,6&7 Step side R, ¼ turn left lifting L heel, touch L heel fwd, quickly step on L, touch R toe next to L
&8& Step back on R, touch L heel fwd, step fwd on L

17 – 24 WALK, WALK, STEP, ¼ TURN, CROSS, TURN ¼, TURN ½, STEP ¼ CROSS

- 1,2,3&4 Step fwd R, step fwd L, step fwd R, pivot ¼ left, cross R over L
5,6,7& Turn ¼ right stepping back on L, turn ½ right stepping fwd on R, step fwd L, pivot ¼ right
8 Cross L over R

(BEGINNER OPTION: counts 5-8)

- 5,6 Step L to left side, Cross R behind L
7&8 Rock L to left side, recover on R, Cross L over R

25-32 SIDE BEHIND, TRIPLE ¼ RIGHT, STEP ½ TURN, TRIPLE ½ TURN

- 1,2,3&4 Step side R; cross L behind; step side R, step L next to R, turn ¼ right stepping forward on R
5,6 7&8 Step forward L, pivot ½ right weight on R; triple L,R,L turning ½ right

33-40 BACK LOCK BACK, BACK LOCK BACK, BACK LOCK BACK, COASTER STEP

- 1&2, 3&4 Angle body R step back R, lock L, back R; Angle body L step back L lock R, Back L
5&6, 7&8 Angle body R step back R, lock L, back R; Step back L, step R next to L, step fwd L

41-48 WALK R,L, TOUCH R ACROSS L, SIDE, BACK, SIDE, HITCH ½ TURN, TOUCH R AND L AND

- 1,2,3,4, 5, 6 Step fwd R, step fwd L, touch R across, touch R side, touch R back, touch R side
&7&8& Hitch R knee turning ½ left, touch R side, step R next to L, touch L side, step L next to R
(optional hands first 2 touches: cross arms in front, both hands out & snap,)

Break

On the 6th repetition, dance through till count 32, where the music will stop, Touch R angle fwd & hold & listen for the 1st note, you will then kick R fwd on the second note (singer says “was”) beginning the dance over.